

THE 2018 NJEA CONVENTION:

ALWAYS SOMETHING FOR LANGUAGE ARTS LITERACY EDUCATORS

The NJEA Convention has something for you. With over 300 professional development sessions, here are just a few of the offerings that NJEA members working in language arts literacy will want to consider. Many are sponsored by the New Jersey Council of Teachers of English.

THURSDAY

CLASSROOM WALLS THAT SPEAK AND TEACH

Thurs. 11:15 a.m. - 12:45 p.m. Room 409
CARRIE ANN A. FLOYD

#KIDSDESERVEIT: ASSESSING YOUR SCHOOL AND DISTRICT'S LITERACY NEEDS

Thursday 11 a.m. - 12:30 p.m. Room 309
KATHRYN DISKIN,
KENNETH O. KUNZ

LITERACY SURVIVAL KIT

Thursday 1:15 - 2:45 p.m. Room 414
TAMICA S. MILLER

MAKING IT STICK: SIMPLE STRATEGIES TO BUILD STRONG FOUNDATIONAL SKILLS

Thursday 3:15 - 4:45 p.m. Room 414
JUDITH CULANG

WAKANDA FOREVER: USING COMICS AND GRAPHIC NOVELS FOR READING INSTRUCTION

Thurs. 11:15 a.m. - 12:45 p.m. Room 411
JANENE L. ONYANGO

FRIDAY

BOOKSMILES: INNOVATIVELY ENABLING ALL CHILDREN TO OWN PERSONAL LIBRARIES

Friday 9:30 - 11 a.m. Room 309
LARRY N. ABRAMS

DRAW ME YOUR THINKING: ENHANCING COMPREHENSION THROUGH THE ARTS

Friday 9:45 - 11:15 a.m. Room 414
DR JANICE LAKE BETTS,
THOMAS A. CHIOLA

LET FREEDOM RING: USING CHILDREN'S LITERATURE TO TEACH SOCIAL JUSTICE

Friday 9:30 - 12:30 p.m. Room 314
MICHELLE O. THOMPSON, PH.D

SHAKESPEARE: A MULTIDISCIPLINARY APPROACH

Friday 11:45 a.m. - 1:15 p.m. Room 410
DAVID D. LERNER

TEACHING INEQUALITY TO ENCOURAGE STUDENTS TO SPEAK ABOUT JUSTICE

Friday 9:45 - 11:15 a.m. Room 402
AUDREY FISCH, SUSAN CHENELLE

JOIN YOUR FELLOW NJEA MEMBERS in Atlantic City for one of these special professional development sessions designed with you in mind, or check out one of the hundreds of other sessions offered on everything from classroom management to social justice and beyond.

To discover others sessions that apply to your work, download the NJEA Convention app or visit the NJEA Convention website at njeaconvention.org. Pay special attention to workshops listed under "Instructional Strategies/Best Practices" and "Affective Education" and on Digital Boulevard. Many of those workshops will apply to your work even if they are not listed above.

